



**Showbiz Queenstown announces**



*one of the most loved musicals of all time*

## **Auditions, 17 to 19 February, 2012**

**Music, Richard Rodgers  
Lyrics, Oscar Hammerstein II  
Book, Howard Lindsay & Russel Crouse**

**Directed by Bryan Aitken**

**Season, May 17-26, 2012**

Since it premiered on Broadway, November 1959, *The Sound of Music* has been a consistent winner all around the world.

The original Broadway season garnered five Tony Awards, including Best Musical. The 1965 film version received five Academy Awards, and two Golden Globes. So the final musical from the collaboration of Rodgers and Hammerstein, was exalted loud and clear.

Based on the memoir of Maria von Trapp, *The Story of The Trapp Family Singers*, and a 1956 German film *Die Trapp-Familie*, the musical adaptation tells the story of a postulant Maria Rainer, sent by the Mother Abbess of Nonnberg Abbey, to be Governess to seven children, whose mother has died.

Set in 1938 at the time of the German-Austrian Anschluss (annexation), the von Trapp children seek love and reassurance, whilst the adults play out their hopes and desires.

Love, respect, comedy, betrayal, fear, spiritual beliefs and basic human-nature all conspire to create a storyline that at once entrances and moves its audience. Some of the best music written for musical theatre - the nuns' choruses - feature greatly and strike at the core of humanity.

A cast of all ages is required.



**Auditions** 17 to 19 February 2012  
**Rehearsals** Commence late February  
**Season** 17 to 26 May 2012  
**Producer** Showbiz Queenstown Inc  
PO Box 496, Queenstown  
www.showbizqt.co.nz

## **Auditions: 17 to 19 February 2012 (venue to be advised)**

Auditions are by appointment – please contact hilary.finnie@xtra.co.nz, 442 0441, 021 407 703. Please provide your name, email address, cellphone contact and if auditioning for a principal role, your first and second choices of role.

Friday 17 February	7pm – 9pm	Adult leads and ensemble
Saturday 18 February	10am – 11am	Group audition: Marta and Gretl
	11am – 12 noon	Group audition: Louisa and Brigitta
	12.00 – 1.00pm	Group audition: Kurt and Freidrich
	2pm – 5pm	Adult leads and ensemble
Sunday 19 February	11.00am	Children recalls
	1.00pm	Adult recalls

Audition times will be confirmed by email, and closer to auditions a form will be emailed for you to complete.

## **Rehearsal Schedule**

Auditionees should be fully available for rehearsals, commencing late February or early March.

- Singing rehearsals will be 2-3 evenings a week until early April
- Workshops with Director Bryan Aitken will be held during Easter (6 to 10 April)
- Rehearsals with the director will continue during the school holidays.
- During April and May the rehearsal schedule will increase to 3 to 4 evenings a week (Monday to Thursday), plus Sunday afternoons
- All cast are to be available for all rehearsals from the beginning of May.
- All cast are required for tech rehearsals Saturday and Sunday 12 and 13 May
- Cast are required for pack out on Sunday 27 May

**A cast and song list follow.**

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**Secretary** Hilary Finnie  
Tel (03) 442 0441 or 021 407 703  
Email hilary.finnie@xtra.co.nz

**President** Alex Derby  
Tel (03) 441 2052 or 021 172 3777  
Email alexderbie@hotmail.com

**Treasurer** Greg Thompson  
Tel 03 442 9576 or 021 277 4787  
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Cast List / Character	Voice	Stage Age	Move-ment
<b>Captain Georg von Trapp</b> - Naval officer, stern and withdrawn, until he finds love. Passionate about his country. Needs to play guitar (or be able to fudge it).	baritone	40's	
<b>Liesl</b> - Believes she doesn't need a governess. A little head-strong. Romantic.	soprano	16	good mover
<b>Friedrich</b> - Appears quiet and gentlemanly, but enjoys playing tricks on people		14	
<b>Louisa</b> - Bit of a day-dreamer. Sometimes pretends she's Brigitta.		13	
<b>Kurt</b> - Tries to 'act manly'. Is outspoken.		11	
<b>Brigitta</b> - Sharp-witted, not afraid to speak her mind.		10	
<b>Marta</b> - Personable, gets along well with Maria.		7	
<b>Gretl</b> - Shy, speaks very little. Wide-eyed.		5	
<b>Maria Rainer</b> - Postulant at Nonnberg Abbey. Free-spirited. Afraid of her love for Georg as she is studying to become a nun. Her heart and head are in conflict. Strong willed, though full of charm.	sop/mez	20's	good mover
<b>Baroness Elsa Schraeder</b> - Elegant and monied. Somewhat jealous of Maria's talent.	mezzo	40's	
<b>Max Detweiler</b> - Good friend of Georg and Elsa. seeking acts for the Salzberg Festival.	baritone	40/60	
<b>Rolfe Gruber</b> - Telegram boy, infatuated with Liesl. Becomes a Nazi sympathizer.	light baritone	17	good mover
<b>Mother Abbess</b> - Full of stature and grace. Yet understanding of human nature.	mezzo	Mature	
<b>Sister Margaretta</b> - Mistress of Postulants. Looks fondly on Maria. Jolly.	soprano		
<b>Sister Berthe</b> - Mistress of Novices. Doesn't believe Maria belongs in the Abbey.	mezzo		
<b>Sister Sophia</b> - Questions Maria's suitability as a nun.	mezzo		
<b>Hans Zeller</b> - Austrian/Nazi Gauleiter (Regional Governor). Antagonist.	Non-singing		
<b>Frau Schmidt</b> - von Trapp House-keeper, accommodating	Non-singing		
<b>Franz</b> - von Trapp Butler, covert Nazi sympathizer.	Non-singing		
<b>Admiral von Schreiber</b> - 3rd Reich Navy.	Non-singing		
<b>Ensemble (various ages required)</b> Ursula (a maid), Baron Elberfeld, Nuns, Guests, Nazis, and festival cameo roles. (Zeller, Schmidt, Franz and Schreiber can also be in ensemble.)			

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## Audition script extracts:

(Script will be provided to auditionees for these roles)

Georg/Maria	p22/23	p79/80
Elsa/Georg	p44/45/46	
Max/Elsa/Georg	p45/46	
Abbess/Maria	p17/18	p65/66/67
Liesl/Rolfe	p31/32	
Berthe/Sophia/Margaretta	p10	
Brigitta/Maria	p60/61	
Children	p25/26	
Frau Schmidt/Maria	p35/36	
Zeller/von Schreiber	p93/94/95	

## Audition songs:

Georg (The Captain)	Edelweiss
Maria	My Favourite Things (first verse) and The Sound of Music (last verse)
Mother Abbess	Climb Every Mountain (last verse)
Others	Own choice

## Production Crew

Crew are also required! To stage a musical production, we require

- set and stage builders
- set painters and decorators
- lighting and sound assistants (rigging, operating, assisting)
- backstage crew (props, set movers etc)
- wardrobe assistants and dressers
- makeup and hair artists
- front of house and bar staff

To register interest, please contact [hilary.finnie@xtra.co.nz](mailto:hilary.finnie@xtra.co.nz), (03) 442 0441, 021 407 703.

## Orchestra

An orchestra is required. Please contact Hilary Finnie if you are interested, advising your Name, instrument, cellphone and email address. Orchestra rehearsals will start in late April or early May, though music will be available earlier.

## (The song list follows)

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## Song List

### Act I

- Preludium – Nuns
- The Sound of Music – Maria
- Maria – Sister Berthe, Sister Sophia, Sister Margaretta, and the Mother Abbess
- My Favourite Things – Maria and the Mother Abbess
- I Have Confidence – Maria
- Do-Re-Mi – Maria and the children
- Sixteen Going on Seventeen – Rolf and Liesl
- The Lonely Goatherd – Maria and the children
- The Lonely Goatherd (reprise) – Gretl
- How Can Love Survive – Max and Elsa
- The Sound of Music (reprise) – Maria, the Captain and the children
- Landler (instrumental)
- So Long, Farewell – The children
- Morning Hymn – Nuns
- Climb Ev'ry Mountain – Mother Abbess

### Act II

- My Favourite Things (reprise 2) – Maria and the children
- Something Good – Maria and the Captain
- Gaudeamus Domino - Nuns
- Maria (reprise) – Nuns
- Confitemini Domino – Nuns
- Sixteen Going on Seventeen (reprise) – Maria and Liesl
- Do-Re-Mi (reprise) – Maria, the Captain, and the children ‡
- Edelweiss – The Captain
- So Long, Farewell (reprise) – Maria, the Captain, and the children
- Finale Ultimo – Nuns